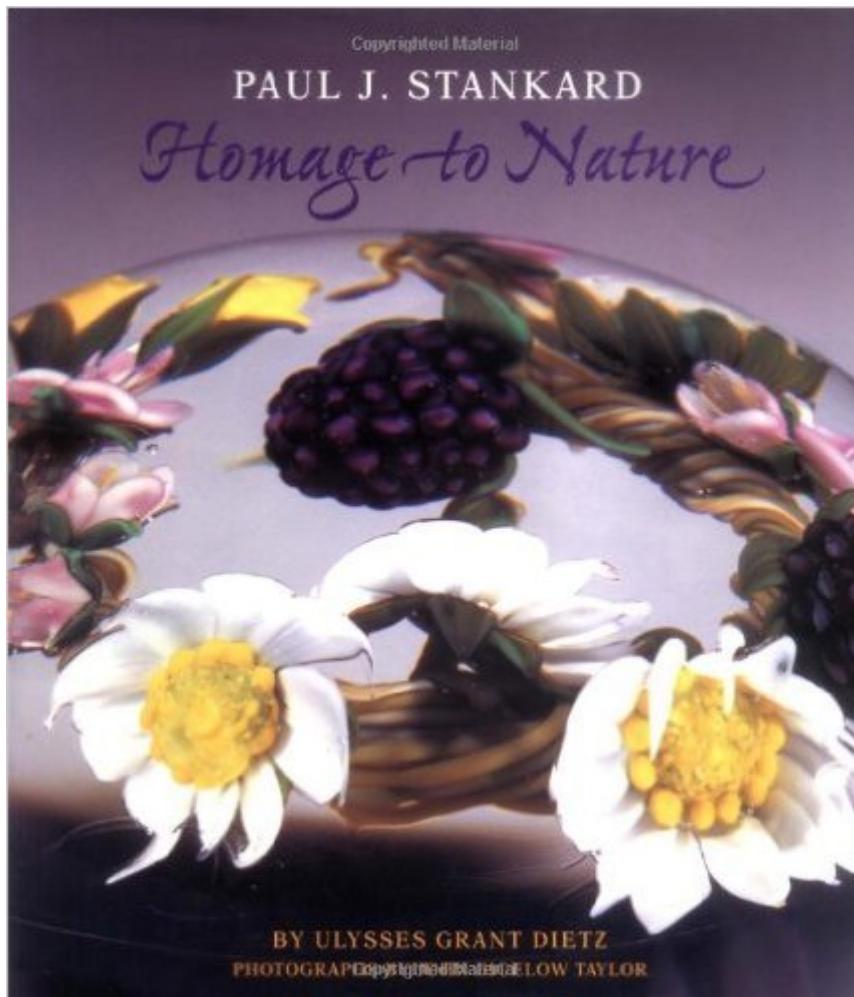


The book was found

Paul J. Stankard: Homage To Nature



Synopsis

With 180 of his works illustrated in colour, as well as photographs showing the preparation and assembly of the pieces, this is a study of the glass art of Paul J. Stankard, who is known especially for his paperweights. Stankard paperweights are all unique, encasing roses, lilacs, orchids and fantasy flowers created from spun filaments. There are also bees and damselflies, glistening raspberries, and "root people" - tawny-coloured creatures made to resemble living plant roots. Even more complex are Stankard's "botanicals" - upright cloistered glass forms, often in diptych and triptych formations.

Book Information

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Customer Reviews

While I wouldn't consider myself a "paperweight" fan, I admire Paul Stankard's work immensely. For so long I've wondered, "how does he accomplish such wonderful things?". This book cannot show his unique genius nor how his imagination works, but it does show just enough of his techniques to sate my never ending curiosity. You can see how a thistle is built. There are gorgeous pictures of how a glass bee is build and attached to a honey comb. Here are the dragonflies, the orchids and those amazing root people! The book is filled with full color pictures, and many wonderful detail views. In Paul Stankard's case, "God is in the details". I admired Paul Stankard's work before I read this book. I admire his ability ever so much more now that I've seen the immesurable detail that goes into each piece.

Filled with beautifully detailed photographs of Paul Stankard's paperweights as well as excellent closeups of the making of his flowers and other paperweight inclusions. It also includes an interesting background on Paul's career and philosophy, but the multitude of wonderful color photographs of his extraordinary work are what make this book truly special.

This is a wonderful book if your interest is in glass, or not. It's unbelievable these beautiful things are all painstakingly assembled from tiny little pieces of glass suspended in crystal clear solid glass. The photos are excellent and lots of them. The first time I went through this book I just looked at the pictures. The second time I read the text but still got distracted by the pictures. Even if you don't collect glass paperweights you will find this work most interesting, not to mention the story behind it. You will see how he constructs these little miracles and still won't believe your eyes when he's finished.

Paul' process is explained in a clearly written style. The pictures are plentiful and clearly show his amazing works. I recommend this book for fans of glass art in general, as well as Paul Stankard's followers.

What a gorgeous book. I've recently become involved in hotglass work myself and picked this book up out of curiosuty. Not only is the book full of beautiful pictures and prose but the author also allows us a peek into Paul's techniques, which for me, is incredibly helpful and well worth the price of the book. Even though it made me late I had to stop and soak in every page from start to finish as soon as I got it in the mail. I think at just about every page a smiling, "Oh my god!" came bounding out of my lips in admiration for this man's extreme talent. Most of my art books end up on my studio shelf, but this one is so gorgeous and such a joy to view I think I'm going to make it a permanent fixture on the coffee table.

You will not be able to stop the "oohs" and "aahs" . The artist has developed a style unlike anyone else and the photographs are so detail you feel like you have become part of the piece. A work of art in and of itself.

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